

Michael C. Carlos Museum  
Works on Paper Virtual Reality Exhibition

by

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FADE IN:

EXT. CARLOS MUSEUM, EMORY QUADRANGLE - DAY

HOST stands in front of us at the entrance steps.

HOST

Hello, and welcome to the Michael C. Carlos Museum at Emory University. I'm HOSTNAME. This virtual reality, or "VR," tour will give you special access to areas of the Carlos Museum unavailable during a standard visit. You'll also view an exhibition of historic works that you won't find anywhere else. We're excited to guide you on this experience.

Host slowly circles to our left. The surrounding quad is active with COLLEGE STUDENTS walking singly and in pairs to class. A SEPARATE GROUP OF STUDENTS stands at the side of the museum looking over a NOTEBOOK. VISITORS pass up the museum stairs and enter the building every few moments.

HOST (CONT'D)

In this 360-degree virtual reality tour, you can look in any direction to see more of the world around you. Right now, we are just outside of the Carlos Museum on the Emory Quadrangle. The museum maintains the largest collection of ancient art in the Southeast region as well as sub-Saharan African art and works on paper from the Renaissance to the present day.

Host returns to museum entrance steps.

HOST (CONT'D)

Michael Graves, the renowned architect of the Carlos Museum, included elements of these ancient periods in his design while accommodating the campus' signature Italian Neo-Renaissance style. You will see both influences as we make our way inside.

Host enters the museum, passing into...

INT. CARLOS MUSEUM, BOOKSTORE ENTRYWAY - DAY

Host walks by the bookstore. CHILDREN, PARENTS, and OTHER MUSEUM VISITORS are exploring the displays.

HOST

The Carlos Museum Bookshop offers an exciting array of books for adults and children alike. It reflects the historical span of the museum's collections, which range from 9000 BC to present day.

Host continues through the rotunda, past an OFFICER at the information desk, and into...

INT. CARLOS MUSEUM, GREEK AND ROMAN ART COLLECTION - DAY

Host walks between the art on display. GREEK ART VISITORS move from one piece to the next reading tombstone captions. A GROUP OF SCHOOLCHILDREN are seated on the floor in front of a DOCENT, who gestures to a nearby work in explanation.

HOST

Through compelling works of art, the museum tells stories of beauty, power, love, glory, and faith. Here in the Greek and Roman galleries, these stories are told in statues, pedestals, vases, and objects from everyday life.

Host passes into...

INT. CARLOS MUSEUM, WORKS ON PAPER COLLECTION - DAY

Host stands next to the entrance. WORKS ON PAPER VISITORS inspect the display cases at the far side of the exhibit.

HOST

The record of art and history is fragile, and nowhere is this truer than in the works on paper collection, the focus of this VR experience. The works on paper collection contains more than five thousand prints, drawings, and photographs--from medieval manuscripts to contemporary works of art.

HOST gestures to our left.

HOST (CONT'D)

Please take a moment to look around. This special exhibition features objects from the Carlos Museum's collection and from Emory's Rose Library. This gallery hosts two different exhibitions per year.

(MORE)

HOST (CONT'D)

Partly, this is to offer visitors new experiences. Another reason is that works on paper are extremely delicate--sensitive to light and environmental conditions. Exhibiting them for prolonged periods of time would risk damaging them and having them lost to us forever.

Host moves to stand next to A LARGE WORK ON PAPER.

HOST (CONT'D)

The majority of the works on paper collection is kept in safe storage and made available in the museum's study room by appointment only. Please turn your attention this way. In a moment, we'll be transported into the study room so you can experience a private viewing.

We PUSH IN CLOSE to the large work on paper until we arrive in...

INT. CARLOS MUSEUM, ELAINE LEVIN STUDY ROOM - DAY

Host stands next to CURATOR and REGISTRAR.

HOST

This space, the Elaine Levin Study Room, is separate from the main museum experience.

Curator and registrar take down a BOX from the storage rack. They place it on the LARGE EXAMINATION TABLE in the middle of the room.

HOST (CONT'D)

Emory faculty and students can schedule time to view the items held in the adjacent storage rooms. This is a remarkable level of access to these incredible works of art, all while keeping them safe from overexposure.

Curator and registrar OPEN THE BOX. Inside is a work on paper that we can see in detail.

HOST (CONT'D)

As you look around, you'll notice that there are hundreds of items in storage.

(MORE)

HOST (CONT'D)

You may wonder what fantastic artworks these containers hold and wish you could see inside. Well, through VR technology, we can showcase more of these works for you to experience anywhere and anytime. To begin, please take a closer look at the piece in the box. This will transport you to our VR exhibition for works on paper.

We PUSH IN CLOSE to THE BOX until we arrive in...

INT. CARLOS MUSEUM, VIRTUAL EXHIBITION - DAY

The virtual exhibition space closely matches the appearance of the physical exhibition spaces in the Carlos Museum. Several WORKS ON PAPER float in the air around us, close enough that we can view their details and read their tombstone labels.

HOST (V.O.)

You are now inside the Carlos Museum's virtual reality exhibition. If you'll look to your left or right, you'll find highlights from the works on paper collection. Despite their age, these prints, drawings, and photographs reflect the same forms of communication we use today to tell our own stories. Take a moment to note the nuances in the works. Whether it's the subtle embossing, the stroke of a pen, or the subjects of a photograph, these elements create a personal connection between creator and viewer. Feel free to take your time in this space, and, if you like, pause the VR experience so that you can view the works at your leisure.

After a moment, the virtual exhibit fades to black and opens on...

EXT. CARLOS MUSEUM, SOUTH KILGO CIRCLE ENTRANCE - DAY

Host stands in front of the triangular entrance. COLLEGE STUDENTS CROSSING THE BRIDGE move both toward and away from us. A GROUP OF STUDENTS NEAR THE CIRCLE talks animatedly to our right. At the left, a PARENT opens a museum book shop GIFT BAG, withdraws a book, and hands it to a MIDDLE-SCHOOL-AGED CHILD.

HOST

We hope you've enjoyed this brief glimpse into the Carlos Museum through virtual reality. Now that your experience has ended, we invite you to share this tour with others. Also, please explore our website to learn more about this and other collections, and plan your own visit to the Carlos Museum. We'll see you again soon.

FADE OUT.

THE END